Making a Silent Black and White Movie

Group #:

Group Members:

Objectives
      Students will:
- watch a historical black and white movie -- Charlie Chaplin's *City Lights*
- describe the antagonist and protagonists.
  describe the plot points in the story.

- Create their own 1:45 -- 3 minute black and white silent film.

Assignment
1. Create a silent, black and white movie that has a running time of around 1:45 -- 3 minutes.
2. You may choose to make a comedy or drama, as long as the story includes a conflict, resolution, and is creative.
3. Because the movie will be short, the conflict should be rather simple and clear.   You must complete the following:
   1. Watch a short subject from the silent era of filmmaking. Charlie Chaplin - ***City Lights***.
   2. Discuss plot, character and sequences in making a black and silent film.

Your Film:
1. Each student must **write a treatment** for a film. The treatment will include:
   a. Character and Plot - describe each in a few sentences.
   b. Treatment form - Introduce character and obstacle.
   c. Middle - Situation 1, Situation 2, Situation 3(?)
   d. End - Resolution
2. Share your individual treatment with the group **and choose** one to recreate as a group.
3. **Write one group treatment**.
4. **Create a storyboard.**
5. After turning in your storyboard, create **a shot list**.
6. Use a variety of camera angles.
7. Make sure that your shots are long enough to be smoothly edited.

8. **Concentrate on continuity of shots by:**
   matching your wide, medium and close up shots.

A. Film in areas where other classes won't be disturbed.
B. Capture and import footage from SD card.
   a. Lay down the video into timeline.
   b. Cut by matching different frame sizes that smoothly create continuity.
   c. Add room tone, music and titles.

Evaluation

You are expected to create a professional-quality video by using/achieving the following: ●
   Make story interesting and easy to follow by:
   ● Making characters stand out.
   ● Using creative camera shots.
   ● Following action through edits and motivated camera movement.
   ● Creating and edit that includes smooth transitions and continuity of shots.
   ● Having good title cards to explain scenes if needed.