

BLADERUNNER Essay

- One of the most important themes in the film is the question of what is more valuable – humans without emotions or machines with emotions? Choose a stance and defend it with evidence from the movie.
- It's been a hallmark of the technological age that humans have given little thought to consequences with often tragic results. We should be well warned that when aspiring to "godliness" we might face the most tragic consequences yet. In what ways does this film warn us of the advances of technology?
- Even though he is a villain, Roy Batty earns sympathy from his audience. How does he obtain that sympathy?
- How does this Sc-Fi film fit into the *film noir* mode?