## **Bonnie and Clyde** Essay

- Compare Penn's <u>Bonnie and Clyde</u> (1967) to the stark Malick film <u>Badlands</u> (1973 and focus on the differences in tone. What was going on in the US during the release of the two films? Where those events pertinent? Use three strong points of interest to help defend your argument.
- Write an essay answering the question whether or not Clyde is a self-destructive character. Use three points of interest to defend your stance.
- How does <u>Bonnie and Clyde</u> deal with the social issues of the Vietnam War or anti-authority of the American youth? Choose three strong points of interest to aid in your argument.
- The film <u>Bonnie and Clyde</u> deals with the themes of violence, promiscuity, anti-establishment and disillusionment. Choose one of these themes and make a strong argument defending your stance. Use three strong points of interest.
- How does the film <u>Bonnie and Clyde</u> embrace or attack the views of feminism? Use three points of interest to defend your stance.
- How does <u>Bonnie and Clyde</u> change the views of the merging of violence and humor in films?