Butch Cassidy and the Sundance Kid Essay

How does <u>Butch Cassidy</u> and the <u>Sundance Kid</u>, while using mythical elements of the western, digress into a film that pokes fun at the western genre? Use three points of interest to defend your argument.

How does <u>Butch Cassidy and the Sundance Kid</u> display the overriding theme of antiestablishment? Use three points of interest to defend your stance.

What is the symbolic through line behind the methodical pursuit of Butch and Sundance by the superhuman posse? What are Butch and Sundance really running from? Be creative and thought provoking (remember, the start of the action of this film takes place at the turn of the century).

The film came out in 1969 and represented much of the rebellious attitudes of the American youth at that time. How does the film tackle the theme of rebellion? Be specific with your points of interest.