

Children's Narrative Rubric

Aesthetics of the Book

1. Title is neatly arranged and is unique and appropriate. (5)
2. Illustrations are well constructed, poignant and relate directly to the narrative. (10)
3. Narrative flows well with a distinct beginning, middle and end. Strong descriptive words are used throughout the narrative. The narrative is compelling and well thought out. There's a strong goal, conflict and resolution. There's a strong sense of setting. (10)
4. The storybook has few spelling and grammatical errors. (5)

Presentation of the Text

1. All of the group members participate and have strong understanding of the material. (5)
2. The group members conduct themselves with poise and professionalism, and don't use filler words such as like, um, you know, etc. (5)
3. The narrative is read with enthusiasm and with complete understanding of the material. The presentation shows strong preparation and effort. (5)
4. Physical professionalism: Group members do not have hands in their pockets, lean on chairs, chew gum, etc. Group members are appropriately dressed. (5)
5. All the given literary elements thoroughly explained. Each element has at least three pieces of strong supporting evidence from the story.
 - a. **Symbolism:** Supporting evidence relates to primary theme. (10)
 - b. **Irony:** (5)
 - c. **Theme:** (10)
 - d. **Mood:** (5)
 - e. **Tone:** (5)
6. Presentation is between 4 – 9 minutes in length. (10)
7. Presenters use strong eye contact. (3)
8. Presentation is easily heard. (2)

Total Possible Points: **100**

Points Earned: _____

STUDENTS' NAMES: _____