

## *Cinema Paradiso* Essay Questions

- Explain how *Cinema Paradiso* is more than just a love story between a man and woman. How does Alfredo affect Salvatore? What does Alfredo teach the young boy? What elements are in the film to show the love they have for one another? What is the real truth that Alfredo passes on to Salvatore? Examine all these aspects when creating your essay.
- Explain how the cinema is a metaphor for life in. Use three points for your topic sentences.
- How might this film relate to your own life? What memories do you have of people, places or events that have touched you? Is there a special place that has framed your character? If so, reflect back and relate it to places and events in the film.
- In some films a confidant (male) or a confidante (female) is a character, often a friend or relative of a hero or heroine, whose role is to be present when the hero or heroine needs a sympathetic listener to confide in. Choose the confidant or confidante from the film *Cinema Paradiso* and write an essay in which you discuss the various ways this character functions in the work.