

DOOR SCENE

A person is about to open a door. The person hears a sound and becomes mildly concerned. A person is about to open a door. The person hears a sound and becomes mildly concerned. The person finds the door locked and searches for his/her keys. The person hears the sound again and becomes visibly apprehensive. The person finds the door locked and searches for his/her keys. The person hears the sound again and becomes visibly apprehensive.

- Your goal is to make the scene suspenseful.
- How does the scene end?
- We don't need to see what is making the sound.
- Remember to use many different types of shots to build suspense.
 - Establishing shot, wide shots, close up shots, inserts, etc.
- Remember the three shot rule: Shot of the character, shot of what they're looking at and reaction shot of the character.