

DOOR SCENE FINAL REFLECTION

Name _____

Period _____

1. Does your movie communicate what you intended?

2. Does it clearly tell a story? What is unclear?

3. Have you “built” the scene? Is there anticipation? Tension? Conflict?

4. What would you change? Why?

5. Does the final version conform to the original assignment parameters?

6. Do you feel your film is better than the first time you did the Door Scene? Why or why not?

7. How does the addition of things like music, transitions, and effects help you tell your story?