ESSAY STRUCTURE

I. INTRODUCTION

- General Statement
- Move to specific
- Thesis Statement: Unifying element (primary objective) + three points of interest.
 - The theme of isolation is expressed through the symbols of the badge, clock and school house.

II. BODY

Paragraph 1

- **Topic Sentence:** Unifying element + first point of interest.
 - O Zinneman uses Kane's badge and Silver Star to depict the film's theme of isolation.
- 1. **Supporting Evidence** (may come in the form of a quote)
 - 1a. *Analysis* that relates the quote back to the unifying element.
- 2. Supporting Evidence
 - 2a. Analysis that relates the quote back to the unifying element.
- 3. Supporting Evidence
 - 3a. *Analysis* that relates the quote back to the unifying element.

II. BODY

Paragraph 2

- **Topic Sentence**: Unifying element + second point of interest.
 - Another symbol that represents <u>High Noon's</u> theme of isolation is the clock.
- 1. **Supporting Evidence** (usually comes in the form of a quote)
 - 1a. *Analysis* that relates the quote back to the unifying element.
- 2. Supporting Evidence
 - 2a. *Analysis* that relates the quote back to the unifying element.
- 3. Supporting Evidence
 - 3a. *Analysis* that relates the quote back to the unifying element.

II. BODY

Paragraph 3

- **Topic Sentence**: Unifying element + third point of interest.
 - The most important representation of isolation is the school house.
- 2. **Supporting Evidence** (usually comes in the form of a quote)
 - 1a. Analysis that relates the quote back to the unifying element.
- 2. Supporting Evidence
 - 2a. Analysis that relates the quote back to the unifying element.
- 3. Supporting Evidence
 - 3a. *Analysis* that relates the quote back to the unifying element.

III. CONCLUSION

- Restatement or summary of the thesis
- Make an emotional appeal.
 - o Relate the unifying element to a personal issue in order to gain empathy or understanding from the reader.

NOTE: The body is the longest part of the essay and can contain as many paragraphs as necessary to support the controlling ideas (points of interest) of your thesis statement.

• Some points of interest may need two paragraphs to completely defend your argument.