

Examples of integrating quotes from a previous essay:

Example 1:

It is this pervasive thought that forms his ideology. To better understand how ideology relates to film we must look to Jean-Luc Comolli and Jean Narboni, two critics who formulated the mission statement for *Cahiers du Cinema*. They suggest that "the tools and techniques of filmmaking are a part of 'reality' themselves, and furthermore 'reality' is nothing but an expression of the prevailing ideology" (Mast, Cohen, and Braudy 685). Furthermore, Comolli and Narboni argue that "[c]inema is one of the languages through which the world communicates itself to itself. They constitute its ideology for they reproduce the world as it is experienced when filtered through the ideology" (Mast, Cohen, and Braudy 685). In other words, when a filmmaker, like Scorsese, sets out to create a film he is burdened by the haunting need to reproduce life, not as it really is, but as it appears to be when refracted through his own, particular ideology. Thus, every element of filmmaking: writing, lighting, filming, narrative structure, acting; all parts of production must follow his particular, ideological discourse.

Example 2:

Taxi Driver's Travis Bickle (Robert DeNiro) is another alienated character trying to fit in. We clearly understand his need for community when he speaks about Betsy (Cybill Shepherd), a woman he once called an "angel."

I realize now how she's just like the others, cold and distant.
And many people like that. Woman for sure. They're like
a union. (*Taxi Driver* 1:02:34)

Ironically, it is Betsy who best defines Travis' character by pulling from both of Scorsese's conflicting communities. She states that "[h]e's a prophet and pusher, partly truth partly fiction --

walking contradiction" (Scorsese *Taxi Driver*). For Scorsese it is a constant battle for his characters to fit in. If Travis can just sweep away the garbage he will be cleansed.