

Film Project and Presentation

- You will work in groups of three and create a short film lasting 3 to 8 minutes. The film must contain sound design and a soundtrack, but you do not need dialogue. You and your partners will screen the film then present your experience in making the film. What worked? What was difficult? How did you solve your problems? What steps did you take to finish the project on time? These are just a few examples of explaining your experience.
- Your presentation must include the thematic throughline of the film. You must focus on literary elements that are utilized in your film (i.e. symbolism, irony, allusion, mood, tone, anachronism, etc.). Explain how these elements shape the narrative or theme of your film.
- Include the use of closed and open form. Explain how the forms are used in your film.
- What style of filmmaking does your film most closely represent. Explain the connection of your film to well-known styles that we have studied in class. Use at least three primary sources as evidence for your choice of style. These sources must be obtained from our library databases, books or university (academic) websites.
- Even though this is not an essay, your approach for your presentation must be the same. Follow our guidelines of giving a strong presentation. Make sure that you have a clear introduction, body and conclusion. Make sure that your evidence is relevant and it relates back to your unifying element or controlling idea.
- Remember, your presentation is just as important as your film. Your grade will be divided accordingly. A rubric will be available in a couple of days.
- The project is worth 120 points and must be no more than 15 minutes.
- If you have any questions during the process of completing your project please come and talk to me. We can set up meetings during lunch or my prep period.
- Work hard and create a meaningful film and presentation.
- The due date will be listed on my assignment page.