

## ***Romeo and Juliet Project***

Choose **one** project from the list below. Pay careful attention to the due date for the project.

Projects will be graded on correctness, eye appeal and neatness, completeness, creativity, difficulty of the project selected, and the amount of research done to complete the project.

- **You must do research for your project and create a works cited page .**
- **You must use two sources for your research.**
- **The sources can be found in books or the library database.**
- **The presentation must be written out in paragraph form complete with citations and clear headings.**

I will go over the entire project and explain how to incorporate all research into your written presentation.

You may choose one of these projects or create your own. Make sure that you clear your project with me if it's not on this list.

**CHOICE 1:** The setting of the play is fourteenth-century Italy, but actors in Shakespeare's time would have worn Elizabethan costumes. Make a costume book. Draw a minimum of one authentic (based on research) costume for Romeo, Juliet, Mercutio, Prince Escalus, Nurse, Friar Laurence, Lord Capulet, Lord Montague, Lady Capulet, and Lady Montague. Label each costume according to the character, act, and scene. Include either a Works Cited or copies of the sources used.

**CHOICE 2:** Create a detailed online or computer tour of the Globe Theatre. Make sure that it's thorough and it includes the back stage, seating, etc. Include either a Works Cited or copies of the sources used.

**CHOICE 3:** Design and sew a minimum of three costumes for characters in the play. Dress dolls in the costumes and label each costume according to character, act, and scene. Have the dolls attached to a base or a platform so that they can stand and be displayed. Base the costume designs on research. Attach a one-page paper to the project that includes an explanation of each

costume. You may also create life size costumes. Include either a Works Cited or copies of the sources used.

**CHOICE 4:** Select and depict twelve or sixteen scenes from the play for a multiple panel quilt. Make each panel out of paper. For each panel of the quilt, create an illustration and write a caption which includes the act, scene, and a quote. Create a border for each panel and tie or string the panels together to form a large wall hanging. Acts and scenes must be in order. Include either a Works Cited or copies of the sources used.

**CHOICE 5:** Select a scene with a minimum of four characters from the play. Make puppets to represent all the characters in the scene. Create strong visual sets. Write a new scene: The scene can be written in Old English or present day language. Be original and work hard on the characters. Include either a Works Cited or copies of the sources used.

**CHOICE 6:** Perform a ten minute scene, complete with costumes. You may rewrite a scene and present it to the class. Include either a Works Cited or copies of the sources used.

**CHOICE 7:** Design a comic book or an illustrated children's book that tells the story of *Romeo and Juliet*. You may use the words of Shakespeare, or you may write and illustrate a more modern version of the story. The book must be at least 15 pages. You must create a storyboard before starting the book. Include either a Works Cited or copies of the sources used.

**CHOICE 8:** Develop a board game based on the story of *Romeo and Juliet*. Include all game pieces and directions. The game should be enjoyable and educational. You will be expected to demonstrate the game and show classmates how it works. Include either a Works Cited or copies of the sources used.

**CHOICE 9:** Write a series of songs about Romeo and Juliet. Display the words of the song on a poster, scroll or computer page and sing the songs to the class. It must be in the form a mini-concert. Include either a Works Cited or copies of the sources used.

**CHOICE 10:** Create a Claymation project. Make sure that the project is complete with sound, dialogue and story. Include either a Works Cited or copies of the sources used.

**CHOICE 11:** Create a diary of one of the characters in *Romeo and Juliet*. The diary must be thorough, heartfelt and show signs of extensive research and dedicated work. Include either a Works Cited or copies of the sources used.

**CHOICE 12:** Develop a project idea of your own. Think computer, website, video, sound recording, etc. **Clear the project with me**, and then complete the project. Include either a Works Cited or copies of the sources used.

ALL PROJECTS THAT INCORPORATE ANY TYPE OF DRAWING OR GRAPHICS MUST BE SCANNED INTO THE COMPUTER AND PROJECTED DURING THE PRESENTATION.