

*Run, Lola, Run* Essay

1. There are subtle changes in each of the three runs—especially in run number -- how does this relate to the theme of chance?
2. What is the reason for the emphasis on spiral symbols? (i.e. animated sequence at beginning of film, the spiral decoration on the building behind Manni's phone booth, etc.)?
3. What is meaning of the various changes in the photo montages? How do they relate to free will versus determinism, chance or the butterfly effect?
4. What is the meaning of Lola's three screams—especially the third scream? You need a strong unifying element. Look at the different themes of the film.
5. In what ways is this film a love story? You need strong points of interest.

\*Remember, scenes cannot be points of interest because they're pieces of supporting evidence.