

Romeo and Juliet Written Presentation Template

1. All sections must have headings. The headings must be underlined.
2. The first section of your presentation is your introduction: Why you chose the project. How you put the project together. Where you got our information.
 - a. Heading: Project Title (i.e. Claymation Introduction)
3. The second section is the **body of your presentation**. This section will include your Elizabethan Research. The body must be written out, but you are not required to follow the written portion exactly. It's simply a blueprint. You must include your quoted sources in this section.
 - a. Heading: Elizabethan Research on... (i.e. Elizabethan Research on Clothing)
4. The Conclusion: Your presentation must have a conclusion that wraps up your proposal.
 - a. Heading: Conclusion (i.e. Costume Portfolio Conclusion)
5. For those groups that have a script, it will be placed after Works Cited Page.

Formatting Template

1. Project Introduction (i.e. Claymation Introduction)

This section will be written out in paragraph form. This section will be double spaced throughout.

2. Elizabethan Research (i.e Elizabethan Clothing Research)

This section will be written in paragraph form and double spaced throughout. This section will include all your research. You must cite all the research for both direct quotes and all paraphrasing (Ellison 56). .

3. Conclusion Portion (i.e. Costume Portfolio Conclusion)

This section will be written in paragraph form and double spaced.

4. Works Cited Page (i.e. The Heading must be centered: Works Cited Page)

Your sources must be placed in alphabetical order and must be double spaced.

Works Cited

Ehrenstein, David. The Scorsese Picture: The Art and Life of Martin Scorsese.

New York: Birch Lane, 1992.

Kelly, Mary Pat. Martin Scorsese: A Journey. New York: Thunder's Mouth

Press, 1991.

Librach, Ronald. "The Last Temptation in Mean Streets and Raging Bull," *Literature/Film Quarterly* 20.1, (1992): 5.

Lourdeaux, Lee. Italian and Irish Filmmakers in America. Philadelphia: Temple UP, 1990.

Mast, Gerald, Marshall Cohen and Leo Braudy. Film Theory and Criticism, 4th edition. New York: Oxford UP, 1992.

Nichols, Bill, ed. Movies and Methods, Volume 1. University of California Press, 1976.

Schreck, Alan. Catholic and Christian: An Explanation of Commonly Misunderstood Catholic Beliefs. Ann Arbor, Michigan: Servant Books, 1984.

5. The final section is for those groups that create a script or storyboards. The script and storyboard will be placed in this final section