

## SOME LIKE IT HOT Essay

- This comedy has become the prototype for many comedies that followed. It used sex, violence, and comedy at a time when most comedy was lame. Defend or negate the idea that this film still resonates on a comedic level. Use three points of interest.
- *Some Like it Hot* is filled with sexual overtones and double meanings. It looks at cross-dressing and homosexuality in a real, but comical manner. Is Osgood's line, "Well, nobody's perfect" suppose to be taken seriously at the end of the film even though it gets a laugh? Use evidence in the film to support your answer.
- The film will be forever praised for Wilder's use of momentum. He keeps the narrative moving at breakneck speed. Explain the ways he accomplishes this within the film.