

The Graduate Essay

- How does the film The Graduate examine feelings of fear and self-doubt? Use three points of interest.
- The Graduate contains themes of loneliness, isolation and entrapment. Choose one of these themes and defend your stance by using three strong points of interest.
- Explain how The Graduate is a film that focuses on the coming of age theme. What three points help defend this theme?
- Free love is a strong theme in the 1960s. How does The Graduate either champion or attack this theme? Make sure you have three strong points of interest.
- The Graduate contains themes of loneliness, isolation and entrapment. Choose one of these themes and explain how stylistic techniques (i.e. *mise en scene*, camera angles, soundtrack, etc.) are used in the film to help convey its need in the film.
- The Graduate focuses on issues dealing with the changing roles of men and women in the 1960s. How does this gender change connect to the film? Give the importance of the growing strength in women and the diminishing power of men in this new paradigm of the 1960s.