

Name \_\_\_\_\_

Period \_\_\_\_\_

**DUEL (1971)**

Directed by Steven Spielberg

Directions: Fill this out as you watch the movie. I am looking for ORIGINAL thought.

**Copied papers will not receive credit.**

Type of Shot	Description	Purpose/Effect
Extreme Close Up	David Mann's Eyes	To show the terror in his eyes to the audience.
Extreme Long Shot	David's red car shown driving in very large desert.	To show how small and helpless David Mann is in his surroundings.
Close Up		
Establishing Shot		
Follow Shot		
Full (Long) Shot		
High Angle Shot		
Low Angle Shot		
Point of View Shot		
Over the Shoulder Shot		
Pan		
Tilt		
Rule of Thirds Composition		

Extreme Long Shot		
Extreme Close Up		

1. Spielberg's *DUEL* has a claustrophobic (tight, closed in spaces) feeling to the film. What are some shots, filming techniques, scenes, music, or sound effects that Spielberg uses to create this claustrophobic (or closed-in) feeling?

A)

B)

C)

2. Spielberg learned how to create TENSION from Alfred Hitchcock. What were two scenes that made you TENSE (or nervous)? Why?

A)

B)

3. Some viewers think the truck does not actually exist and it is all in the main character's head. Do you agree or disagree with this theory? **Give specific evidence or examples from the movie to support your answer.**

4. *DUEL* is about much more than just a truck chasing a man. The movie is a **metaphor** about something else (in other words, there is a deeper meaning to the movie). What do you think this movie is really ABOUT? Use evidence.

5. "It is more scary to NOT see the truck driver's face than to see it. The unseen is scarier than what you can see." Do you agree with this statement as it relates to this movie? Why or why not? Do you agree with the director's decision at the end? Why or why not?