

Filming Exercise: FILMING TYPES OF SHOTS



Directions: In your group, film the following types of shots. First fill out the shot log. (You must follow your shot log exactly.) Each person must list the shot and who will be filming the shot.

KEEP IN MIND: You do not have a tripod so please keep camera as steady as possible. Shots can be in any order, you just need to know what shot you are filming.

1. Close Up (CU)
2. Establishing Shot (exterior of a building or the school)
3. Extreme Close Up (ECU)
4. Extreme Long Shot (ELS)
5. Long Shot
6. High Angle Shot
7. Low Angle Shot
8. Eye Level Shot (with a person as the subject)
9. Medium Shot
10. Point of View Shot (P.O.V.)
11. Two Shot (usually with the two actors engaged in conversation)
12. Over the Shoulder Shot
13. Pan (left to right or right to left)
14. Tilt (down to up or up to down)
15. Rule of Thirds Composition (any frame size)

Hold shots for 7-10 seconds each so they are easy to edit afterwards!!

Be prepared to film each shot and then edit them on the computer. The shots must be labeled with what type of shot along with who framed the shot.