



Valencia High School

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FILM/TV i & ii

Introduction

Welcome to Film/TV i and ii. I am so excited to have you in my class this year. This concentrator career pathway course is a dynamic, fun, and hands-on class that dives into Broadcast Journalism, Film and Television production through student produced segments as well as a daily live news show for the school community. This class will help you build your skills in television production so that you can continue and complete a career pathway in TV and Film.

Course Description

- **Overview of the course:**

Film/TV i and ii is a year-long course that will allow students to enhance and improve their skills in the area of producing journalistic segments. Students will be able to:

- Improve technical skills related to creating various video projects.
- Enhance knowledge of editing software.
- Work in pairs of their own peers in creating segments.
- Produce a daily live news show
- Complete various jobs in the Broadcast Journalism field.

- **CTE Content Standards**

- This class follows the Career Technical Education Standards within the Arts Media and Entertainment Industry Sector. Specifically, this class is based in the Production and Managerial Arts sub-sector.

- Here is the link for the CTE standards:

- <https://www.cde.ca.gov/ci/ct/sf/documents/artsmedia.pdf>

- **Course Credit**

- Film/TV i and ii qualifies for **UC PRACTICAL ART ELECTIVE CREDIT - G Category**.

Class Equipment

- This class has very expensive equipment in it, so it is imperative that students respect the equipment and use it with care. It is the responsibility of the student to check the equipment when checking it out; if a student does not bring back the equipment in working order, the student may lose the privilege of working with school equipment again, and may be responsible for fixing or replacing the equipment.
- Some of the equipment you will be expected to use and have a working knowledge of include:
 1. SD cards
 2. Apple iMac workstations & PC laptops
 3. Sony A7si and ii
 4. Various DJI gimbal stabilizers
 5. Tripods
 6. Various Audio equipment

Grading

• Grading Policy

- Students will be graded based on their mastery of the Career Technical Education Standards in the Arts Media and Entertainment industry sector. All classwork and homework is designed to help them learn these standards. Completing classwork and homework is essential to academic success.
- Student grades will be computed through Infinite Campus representing their weekly work either in the studio or in the editing room. 5

• Grading Scale

- The student's grade will be calculated at the end of each five week period, and a progress report or report card will be issued. Appropriate interventions will be provided for any student still working toward mastery of content standards. Parents and Guardians can email me with any questions regarding their student's grade. The following scale is used to determine student grades:

A (Far Above Standard) = 90-100% **B** (Above Standard) = 80-89%
C (Meeting Standard) = 70-79% **D** (Below Standard) = 60-69%
F (Far Below Standard) = 0-59%

• Late-work Policy

- Students are responsible for knowing due dates for all assignments/projects and completing their work on time, regardless of possible malfunctions with technology etc. If the assignment is not complete when collected by the teacher, the assignment is then deemed "late" and will only be given **at most** 70%. Students have the duration of each 5 week grading period to turn in late assignments. Students with special circumstances are encouraged to speak with

me so that I can help you succeed.

- **Make-up Work Policy**

- For excused absences, students will have the same number of days of their absence to make-up work for full credit. In addition, Students who are not happy with the grade they received on any projects are allowed to re-edit a project for a higher grade. All make-up projects **MUST** be turned in before the week of finals. All written assignments must be turned in before each grading period when they are assigned.

Communication

- By accessing my website, you can get up-to-date information on grades through Infinite Campus. Also, check my calendar on my homepage and in your child's planner for the agenda. If your child does not have any paper in their backpack, it does not necessarily mean they have no assignments to work on! By checking on your student's progress frequently, we can make sure they stay on the right track together. Please don't hesitate to communicate with me with any concerns or questions you may have.

Note: For information regarding the importance of College and Career Readiness, please see your academic counselor.

Robert Zamoski

Video Production/TV Production Teacher

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Student Information

Please share any pertinent information with me regarding your student so that I can best meet their needs in the classroom:

Course Syllabus Agreement

Student Name: _____

Parent/Guardian Name: _____

Preferred mode of communication:

☐ Phone number: _____

☐ E-mail address: _____

My signature below indicates that I have read and understand the requirements, coursework, policies and expectations for this class as explained in this course outline.

Class Period: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____